

# REQUIREMENTS & TIPS FOR VIDEO RECORDING

## 1) VIDEO

- ▶ Format: MP4
- ▶ Resolution: Full HD (1920 x 1080px)
- ▶ Landscape (horizontal)

## 2) AUDIO

- ▶ Choose the best available microphone for recording classical guitar. External microphone is strongly recommended, unless you are using a video recorder such as Zoom.
- ▶ Make sure your playing can be heard clearly and microphone is not too far away from you.
- ▶ Switch off all automatism (compressor, automatic volume adjustment etc.)
- ▶ Set the recording volume loud enough. It is recommended to make a test recording with *ppp* and *fff* and listen. Can you hear everything or does hissing cover your playing? Does any distortion appear?

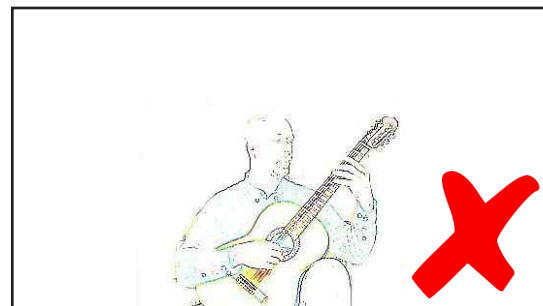
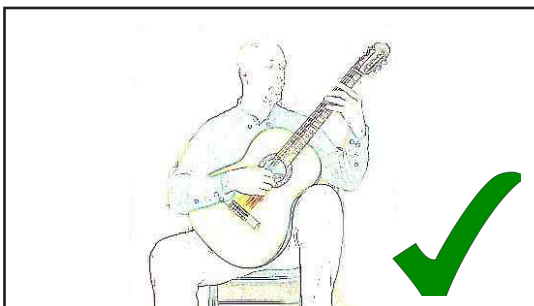
## 3) COMMON THINGS & GOOD PRACTICES

### a) Background & Lights

- ▶ Pay attention to your background. Think of the video as your business card.
- ▶ Make sure no other people will pop in to the room while you are playing.
- ▶ Try to minimise all background noise (chair, traffic, other people etc.)
- ▶ Check the lightning conditions

### b) Framing

- ▶ Make sure your head, both hands and upper body are visible.
- ▶ Please notice that your ceiling is not an interesting detail = your face should not be in the middle, a bit higher looks better.



### c) Recording

- ▶ Start by introducing yourself and announcing freely, that this video is exclusively for the Seville International Classical Guitar competition 2021.
- ▶ Record the video, including the speech, in one take – **do not stop the camera during the program.**
- ▶ Do not edit the video except for the beginning and ending if needed – **the program must be played in one continuous take!** Please leave a minimum of 2 secs of empty space after the music stops (like in a live concert).

